

Grand Opera house, John Rogers, re-turned to town from his castern ex-pedition last week, with a great part with Lillian Walrath. of the arrangements for his coming dramatic season all signed and sealed. The opening of the house, with a new company, has been decided for the 16th day of September, but the full repertoirs is yet to be divulged, though it is probable that such plays as

it is probable that such plays as "David Garrick," "Held By the Enemy," "Nita's First," "Amy Robsart," and "Rosedale" will be included in the bookings.

The company will consist of twelve members, six of whom Mr. Ragers has already engaged, They are William Ingersoll, Walter Edwards, George 'I Edeson, Miton Lipman, Hugo Ward and Fanny McLutyre.

Mr. Ingersoll will have the direction and management of the company on the stage. He has caucolled he engagement at Manhattan Beach, Denver, in order to leave for Naw York and secure the balance of the company, Ingersoll has played leading business with Marie Wainwright and Nat Goodwin, and is at present leading man of the Manhattan Beach Stock company.

Company.

Walter Edwards, as no doubt many of the people in this city remember, was the leading man in "The Ensign" company, in which he made a hig success, and is now one of the most popular members of the Manhattan Beach company. The last time he was in Salt Lake, he played the lead in "In Old Kentucky" and secured many. Old Kentucky and secured many

definite, and stock work more satisfactory to him, the Grand was enabled to secure his services.

High Ward, the only member of the old company who will return, is well known and liked by the patrons of the Grand Opera house. He is now playing a short season at Four-paugh's theatre, in Philadelphia, preparatory to coming here.

Miss Fanny Melniyre will be the leading ady of the Grand's company. She has quite an enviable reputation in the east, where her services are always in demaind. Her personal appearance will be interesting news to a great many, and she is described by Manager Rogers as being a very beautiful woman with a fine stage presence and magnificent wardrobe. Mr. Four-paugh attempted to secure Miss Melniyre's services after she had signed with the management of the Grand, and was considerably disappointed at not being able to do so. She has, however, consented to play there for four weeks before the senson in Salt Lake, opens.

man for Minnle Maddern Fiske novi
not ye been gareed upon, Mr. Ingerth, I purpose, and as lie his the art.

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be the bouse, to make the decrease a best to be the bouse, to make the decrease a best to be the case on a best to bouse, to make the decrease a best to be the case on a best to bouse, to make the decrease a best to be the case on a best to bouse, to make the decrease a best to be the case on a best to be the case of the cas

Fiske's more notable plays is their locale. Born in New Orleans, her literat, instinct wedded to her dramatic cognition, has led her to selve characters and incidents that moved in the stroom and individual atmosphere in which she spent her childhood. Like Cable and other noted writers who have become famous for their pictures of Creole life, she has recognized the strong possibilities offered in a dramatic way by perhaps the most striking and picturesque locality in this country. "The Rose" vividly illustrated a phase of Creole life with a touch of rumance quite universally understandable. "A Light from St. Agnes" deals with a different and a sinister feature of life in the same region; and "Not Guity" will have a realism of the same lecality.

Stage Gossip. Farmy Davenport is worth half a

titled "Mexico" deals with incidents of the Mexican war. It will be produced at Cleveland, O. August 26th.

Georgia Cayvan is spending the summer at Dieppe, France.

Druse's second engagement in Lon-ion has been a financial failure.

Patti has been on the concert and operatic stage for forty-five years.

The biggest summer bainess ever done in Chicago is that now being ac-complished by "Trilby."

Ed. Harrigan will hereafter play only "Old Lavender," although he is tempted to produce "My Son Dan."

Peter Dailey is about to abandon the "Country Sport" for a new love. "The Night Clerk."

Liste Leigh is playing leading business at Peak's Island, Maine, and the local press compliment her very

During the winter we are going to have another "In Old Kentucky," and may probably have the "War of Wealth." Thomas Keen is having new scenery or his coming tour, and is thinking eriously of adding "King Lear" to his

The most popular comic operas of Gilbert and Sullivan are to be revived at the London Savoy theater, beginning with "The Mikado,"

John W. Dunne, once well known this city, is manager for Gladys Warlis, who goes a-starring in a new play to be written for her by Augustus Thomas.

Chuck it up. Arter in the hung paper turns and finds that the hung paper turns and finds that the hung paper has become lighter on drying. Operations are resumed.)

He (after hanging another strip)—Hullo! What's this confounded space all down the side?

She—How stupid of us! We never cut off the edge.

He—Stupid of us! I like that! I don't pretend to know anything about it.

weeks before the senson in Salt Lake opens.

The balance of the company have not yet been agreed upon. Mr. Ingersoil goes to New York at once for the tourpose, and as he has the affairs of the company in hand, it will be to his interest, as well as that of the house, to make the season a brilliant success, and he will no doubt engage the best available taient.

The manager of the Grand considers the company so far vastly superior to

Then as youth advances, constant buffet-

And the thousand fancies that to boyhood cling, With a myriad mirror whisperings affoat, Keyed now to a finer, now a harsher note, Each caprice obsying since life first began, Every passion swaying, these control the

Every son and daughter of our changing realm; will I welcome blindly death, eternity; rinowing ever hadly God has dealt with the?

me? N. ALBERT SHERMAN. Remember Salt Lake City, August 188. That our

Edwin Milton Royle's new play ensaparilla, because it purfles the blood.

THE AMATEUR PAPER-HANGER. RELIGIOUS NEWS

are made prematurely aged by diseases (alas, how prevalent) which make them pale, listless, low-spirited, morose or irritable temper, easily tired, forgetful and incapable; fill mad houses and swell the list of suicides; separate husbands and wives; bring untold suffering to millions, even to the third and fourth generation. A complete and scientific treatise on these allments, their symptoms, nature, and proper management, prepared by

So when death shall beckon—casting on my shield.

Life's poor toys forsaking—marching from the field to mystic water whose dark billows whelr become billows whelr severy son and daughter of our changing mill welcome blindly death, eternity:

Will I welcome blindly death, eternity:

That our work on Shirts, Collars, Cuffs, Shirt Waists, etc., is the best on earth.
TROY STEAM LAUNDRY.
142 Main street.

the paste.

He (pasting)—What stuff it is! I'm sticky up to my elbows already. If I'd known what a messy job it was, I'd have had a man to do it.

She—But think what we save. We shall do the whole room for half a crown. We'll begin in this corner. Take the strip by the top and get on to the stepladder. (He attempts to do so. Several feet of paper curl around his legs and adhere firmly to his trousers)

He (tearing off the paper)—Just look at my clothes! How on earth can I walk about with a dozen yards of this fieldsh stuff, without getting mixed up in it?

She—There, I quite forgot. We ought

walk about with a dozen yards of this lendish stuff, without getting mixed p in it?

Duty and Success.

Duty and Success.

Duty and Success.

Just one cup of water, given in his name; Just a song of praises, just a little flame, Shown to those about you in some word or deed.

Shown to those about you in some word or deed.

The thoroughly successful man is he whose labor is of real value to the community, who has formed the habit look part flime.

On the great Light-giver will some other lead.—Churchman. She—There, I quite forgot. We ought to have turned up the end. Never mind; better luck next time.

He—There's eight feet of paper wasted, anyhow. (A length is pasted and hung.) Rather wrinkly, isn't it? She—They'll come out when it dries Just rub it with the cloth.

He—Now all the confounded color begins to run! That comes of buying such wretched cheap stuff.

She—It doesn't matter much for a nursery and it won't look bad when it's alike all over. Next stripe.

He (examining paper)—Look here, Dolly, this paper isn't all the same color. The bit on the wall is ever so much darker than the roll.

She—So it is! They must have given us a faded piece. What a shame!

He—Then they'll just have to take it back. We'd better chuck it up till we get the proper stuff.

She—I'm afraid we must. (They chuck it up. After an interval she returns and finds that the hung paper has become lighter on drying. Operations are resumed.)

I know that each sinful action.
As sure as the night brings shade,
Is somewhere, sometime punished.
Tho' the hour be long delayed.
I know that the soul is added
Sometime by the heart's unrest,
And to grow means often to suffer,
But whatever is, is best.
—Ella Wheeler Wilcox.

In 1883, when Edmund Kean was acting the part of Othello, he uttored the words: "Othello's occupation's gone," and fell dead into his son's arms.

Lewis Morrison is learning to ride the whisel, and gained enough bruises the first day to make him call again and again upon his patron saint and ideal Mephistopheles.

The New York Mirror has it that Harry Carson Clarke has leased the Lyceum thesers. Denver, for two

deal Menticky" and secured many more admirers.

George descent is acknowledged to be own of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the best stage managers in the profession, and a concellant of rate of the concepts of the profession of the best stage managers in the profession, and a concepts of the part of the profession of the profesi

Lewis Morrison is negotiating with the heirs of Lawrence Barrett for the rights to play "Yorick's Love." He probably realizes that nature fitted him for other work besides the impersonation of Satan, and this we can well helieve when we remember his beautiful reading of Mercutio on his first visit to this city.

James Neill has been engaged by Henry Greenwall & Co. as leading man for Minnie Maddern Fiske next season. Mr. Neill is one of the most prominent and able of the young actors of the day. He has recently distinguished himself at the head of the Denver stock company, with

silr us as we use them chiefly because they are so adapted to their purpose that they speak directly to the heart."—United Presbyterian.

Brought to Light.

At a general election in England, a candidate personally unknown to the voters of a certain borough was asked by party leaders to stand for it. He belonged to a good family, and was a barrister of promise in London. His path to success was open, as the borrough belonged to his party. But when he mounted the platform to address the electors, after a sentence or two he turned pale and coufused, his eyes fixed on a board opposite on which was scrawled with charcoal, "Forty pounds." He stumbled through a short speech, and then hurriedly left the stand.

A few days later he rose to speak in another town, and again the mys-

Hab you eber seen de sunshine shinin'
in de early morn.
Makin' shadows through de chinckin' in
de cabin whar yo's born?
Playin' on de dusty stove-hearth; peeka-booin' on de wall;
Creepin' up and down de cuphoard, lookin' short and den so tall?

Neber for a moment tirin," neber seemin' out of sorts, Or a settin' med and firin,' and a makin' sharp retorts.

Just a shinin' round so happy, and as busy as can be.

Cheerin' up the sed and losely, and a comfortin', you see. And I feel like sayin': "Bredres, let us all a lesson take From de slient, soothin' sunshine, com-fort hearts that's 'bout to break. And I'm sure de Lord's best blessin' (and de sunshine's blessin' too), Will be restin' down unon us, in the work that we may do."—Pansy.

The Foundation Stone of Success The one great rule of business is Lake City.

Dramatis personae: He and She, his wife.

She—Henry, the carrier has brought the wall-paper. Let's begin; the paste is all ready.

He—How much paper did you get?

She—Six pieces. The man said we should want eight, but, of course, he was only trying to cheat me. I know six will be plenty.

He—But suppose we spoil a lot?

She—Ah, but we shan't. It's quite easy. I watched a man doing it at Uncle Fred's last spring and he didn't spoil a bit. Come along. (They go along). I've measured the wall and we want ninety inches in each length. (They measure a strip of paper). Now the paste.

He consting—What stuff it is! I'm result will be an unsteadiness in the that of honesty, absolute and un-

Compromises. "All government, indeed, every human benefit and enjoyment, every virtue and every prudent act is founded on compromise and barter. We balance inconveniences; we give and take; we remit some rights that we may enjoy others, and we choose rather to be happy citizens than subtle disputants. As we must give away some natural liberty to enjoy civil advantages, so we must sacrifice some civil liberties for the advantages to be derived from the communion and fellowship of a great empire. But, in all fair dealings, the thing bought must bear some proportion to the purchase paid. None will barter away the immediate jewel of his soul,"—Edmund Burke. we may enjoy others, and we choose

the Noblest Conception.

"Perhaps the noblest conception of religion ever given to the world is found in the book of Proverbs, which combines the shrewdness of Roche-foucauld and the reverence of Pascal.

tions:
Private leters which I have myself seen, from a number of American residents in Turkey, of unimpeachable character, have fully confirmed residents in Turkey, of immediate able character, have fully confirmed the worst reports of the recent massacre of Armenian Christians by the Turks and Kurds, This is only the climax of a systematic course of heart-sickening oppression and persecution extending over many years. It is only under the pressure of It is only under the pressure of aroused public opinion that govern-



NEW YORK.

HOTEL BAYARD

Broadway, Corner 54th Street,
NEW YORK.
Conducted by the Owner.
Has made special arrangements for the summer accommodation of western visitors to the city. Its location is favorable for strangers to New York, because of its close proximity to Central Park, the Elevated Railroad and Cable Cars, the great shopping district and all places of amusement.
The Cuisine and appointments are first-class, its Dining-Room being a special feature.
Transients \$2.50 and \$3 per day.
Lower rates by the week.
Refers to Hon. Heber J. Grant, Salt Lake City.

A Night Off.

"Well, old chap, how did your wife receive you when you got home last night?"

"Wouldn't speak to me." "Lucky dog. Mine did."

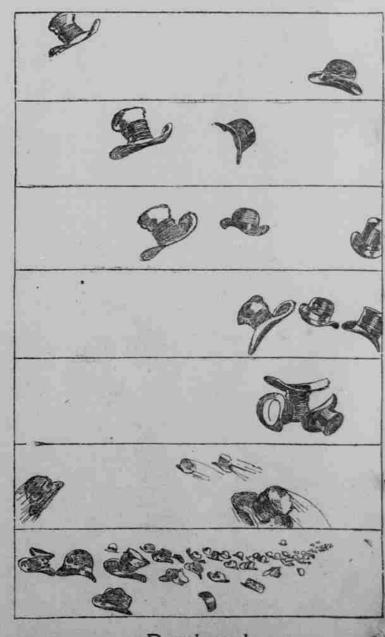
## A Disastrous Kentucky Duel.



Mrs. Blood (to the colonel, who has returned from fighting a duel): On, colones, you look distressed. Is it possible you have injured your antagonist?"

Colonel Blood: "A devilish sight worse, my dear. I killed a valuable mule in an adjoining lot, and I s'pose I'll have to pay for him."

-Texas Siftings.



Bunkoed.